

Jubilate

**LITURGISCHE ABENDFEIER IN
ANLEHNUNG AN DAS TAIZÉ-GEBET**

KIRCHE MÜNCHENBUCHSEE

FR, 02.02.24 19:00

GRÜNDONNERSTAG, 28.03.24 19:00

BUCHSI-MÄRIT SA, 15.06.24 17:00

FR, 01.11.24 19:00

FR, 20.12.24 19:00

KIRCHGARTEN MOOSSEEDORF

So, 28.07.24 19:30

So, 25.08.24 19:30



14 Tui amoris ignem

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Take O take me as I am

John Bell, arr. Barbara Swetina

Musical score for the hymn "Take O take me as I am". The score is written in 4/4 time and consists of two systems. The first system is for the vocal line, with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes F4, G4, A4, Bb4, and C5. The second system continues the melody with quarter notes Bb4, A4, G4, F4, and E4. Chord symbols C, F, G, C, F, G are placed above the staff. The second system is for the piano accompaniment, with a bass clef. The left hand plays a simple harmonic accompaniment, and the right hand plays a similar accompaniment. The lyrics "Take, O take me as I am, sum-mon out what I shall be," are written below the vocal line.

Nimm, o nimm mich, wie ich bin! Lass mich wachsen hin zu dir!

Musical score for the hymn "Nimm, o nimm mich, wie ich bin! Lass mich wachsen hin zu dir!". The score is written in 4/4 time and consists of two systems. The first system is for the vocal line, with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes F4, G4, A4, Bb4, and C5. The second system continues the melody with quarter notes Bb4, A4, G4, F4, and E4. Chord symbols F, G, C, F, G are placed above the staff. The second system is for the piano accompaniment, with a bass clef. The left hand plays a simple harmonic accompaniment, and the right hand plays a similar accompaniment. The lyrics "set your seal up-on my heart, and live in me." are written below the vocal line.

Leg dein Siegel auf mein Herz, und leb' in mir!

Between darkness and light

dt. Übertragung: Chrigu Gerber

Maureen Brodie, arr. John Rees

Be-tween dark-ness and light I will al-ways walk, and in

Zwischen Dun- kel und Licht unter- wegs bin ich, und auf

ev'- ry place that I walk, I will

je- dem Feld, wo ich geh, werd ich

o- pen a win- dow of light and will plant a

II: öff- nen ein Fenster zum Licht und ein Korn der

1. seed of love, I will seed of love.
2. seed of love.

Lie- be säen, werd ich :|| Lie- be säen!

The song was written in the spirit of reconciliation in Palestine and reflects the Jewish and Arab tradition of tearing fabric during grief, then on the second day, planting olive stones to represent new beginnings.

WIR ZÜN DEN ZUM LIED DIE OSTERKERZE AN

LESUNG MIT HALLELUJA

C Em F C

Hal - le - lu - ja, hal - le - lu - hal - le - lu - ja.
Hal - le - - lu - - ja,

F C G G⁷

Hal - le - lu - ja, hal - le - lu - ja.
hal - le - - lu - ja.

C Em F C

Hal - le - lu - ja, hal - le - lu - hal - le - lu - ja.
Hal - le - - lu - - ja,

F C G C

Hal - le - lu - ja, hal - le - lu - ja.
hal - le - - lu - ja.

STILLE

Magnificat (canon)

① Ma-gni-fi-cat, ma - gni-fi-cat, ma-gni-fi-cat a-ni-ma me - a Do-mi-num.
 Ma - - gni - fi - - cat, ma - gni - - - fi - cat,

② Ma-gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a!
 a - ni - ma - me-a Do - mi - num, a - ni - ma - me-a Do - mi-num.

FÜRBITTEN MIT KYRIE

Kyrie Guaraní

trad. Paraguay / Satz: Chrigu Gerber

C F
 Ky - ri - e e - le - i - son, Ky - ri -
 Chri - ste Chri -

3 G C7
 e e - le - i - son, Ky - ri -
 ste Chri -

5 A7 Dm
 e e - le - i - son, Ky - ri -
 ste Chri - ste

7 G7 C
 e e - le - i - son.
 e - - - le - i - son.

UNSER VATER IM HIMMEL...

don. En lui j'es - pè - re, je ne crains
sicht, auf dich ver - trau ich und fürcht mich
tor. In lui con - fi - do, non ho ti -

rien. En lui j'es - pè - re, je ne crains rien.
nicht, auf dich ver - trau ich und fürcht mich nicht.
mor, in lui con - fi - do, non ho ti - mor.

O ma joie et mon es - pé - ran - ce, Le Sei -
Mei - ne Hoffnung und mei - ne Freu - de, mei - ne
Il Si - gnor è la mi - a for - za ed io

gneur est mon chant. C'est de lui que vient le par -
Stär - ke, mein Licht, Chris - tus, mei - ne Zu - ver -
spe - ro in lui. Il Si - gnor è il Sal - va -

SENDUNG UND SEGEN

Da pa - cem Do - mi - ne, da pa - cem

(stris.) Da pa - cem Do - mi - ne, da

O Chri - ste, in di - e - bus no - stris.

pa - cem O Chri - ste, in di - e - bus no -

**WIR LASSEN DAS LIED AUSKLINGEN.
WER LUST HAT, KANN NOCH ETWAS SITZEN BLEIBEN.**